

CM9371 In the Bleak Midwinter
arr Meader / SATB with Pno

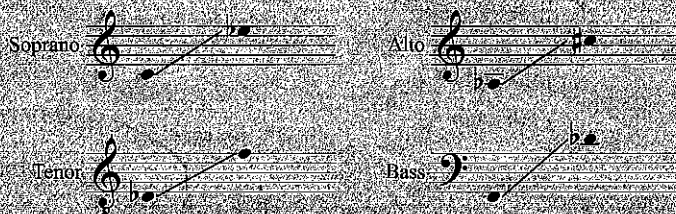
In the Bleak Midwinter

Arranged by
DARMON MEADER

SATB Voices with Piano

Duration: 5:32

RANGES:



CARL FISCHER MUSIC
Part-by-Part 

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CARL FISCHER®

In the Bleak Midwinter

for SATB Voices and Female and Male Solos with Piano

CHRISTINA ROSSETTI

GUSTAV HOLST

Arranged by Darmon Meader

With feeling (♩ = 72)

Piano

mp

B♭maj9 (add6) F(add2)/A

3

Soprano, Alto *mp*

Ooo

Tenor, Bass *mp*

Ooo

Gm11 Fmaj9 B♭maj9 (add6)

6

mf

mf

F(add2)/A Gm11 G♭maj7(b5)

3

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9

mp unis.

In the bleak mid - win - ter, frost - y wind made moan,

mp unis.

In the bleak mid - win - ter, frost - y wind made moan,

F(add2) Dm11 Ebmaj9 Bbmaj7/C

13

Earth stood hard as i - ron, wa - ter like a

Earth stood hard as i - ron, wa - ter like a

Fmaj9 C#o7/D Dm7 Gm7 F(add2)/A Bbmaj9 Bbmaj7/C

16

stone; Snow had fal - len, snow on snow,

stone; Snow had fal - len, snow on snow,

Bb/F F(add2) Bb(add2)/D Cm9 Bbmaj9 Gm9

19 *mp unis.*

Snow on snow, In the bleak mid -

Snow on snow, In the bleak mid -

mp unis.

E♭maj9 Dm11 F/C Bm11 C/B♭ F(add2)/A E♭13

22 *unis.*

win - ter, long, long, a - go.

win - ter, long, long, a - go.

unis.

Dm11 A♭13 Gm7 F(add2)/A B♭maj9 B♭maj9/C B♭maj9 (add6)

25 *S. div. mf*

Ooo

Ooo

mf

mf

Ooo

F(add2)/A Gm11 G♭maj7(b5) 3

28 Female solo

Male solo *mf* Hea-ven and earth shall

God, Hea-ven can-not hold Him Nor earth sus-tain;

mp Doo doo doo

Ooo Doo doo doo Ooo

mp Doo doo doo

Doo doo doo Ooo

(mm. 28-35 for rehearsal only)

mp

33

flee a-way when He comes to reign:

In the bleak mid - *p* unis.

Oh oh Ooo Oh Ooo

Oh oh Ooo Oh

B \flat (add2)/D Cm¹¹

p

37

win - ter A sta - ble place suf - ficed

Ooo

Bbmaj7 Gm9 Ebmaj9(#11) Dm9 Bm11

40

Lord God Al - might - y,

(end solo)

Ooo Je - sus Christ. unis.

Ooo Je - sus Christ. unis.

(mm. 40-41 for rehearsal only) Gm7 F(add2)/A Bbmaj9 Bbmaj9/C Bbmaj9(add9)

44

mf

Ooo

mf

Ooo

F(add2)/A Gm11 Gbmaj7/Ab

47

f unis. unis.

An-gels and arch-an-gels May have gath-ered

f unis. unis.

An-gels and arch-an-gels May have gath-ered

Dbmaj9(add6) Gbmaj9/Db Ebm7(b5)/Db Dbmaj9 Ebm11 Db(add2)/F

50

S. div. f

there, Cheru-bim and se-ra-phem

f

there, Cheru-bim and se-ra-phem

Gbmaj7/Ab Gb9 Dbmaj9(add6) Gbmaj9/Db Ebm7(b5)/Db Dbmaj9

53

mf unis. throughed the air, *mf* But His mo - ther

mf throughed the air, *mf* But His mo - ther

*Ebm*¹¹ *G \flat /Ab* *Ebm*^{7(b5)/Ab} *D \flat ⁺* *D \flat (add2)* *G \flat (add2)/B \flat* *G \flat* *B \flat m⁷/F*

56

mp on - ly In her mai - den bliss, *f*

mp on - ly In her mai - den bliss, *f*

*Ebm*¹¹ *B \flat (add2)/D* *Ab*¹³

59

mf unis. Wor-shipped the be - lov - ed with a *mp*

mf unis. Wor-shipped the be - lov - ed with a *mp*

D \flat *G \flat maj⁹* *A \flat ⁷/B \flat* *B \flat m⁷* *Ebm⁷* *Ab⁹*

62 unis.
kiss.
unis.
kiss.

Gbmaj9(add6) Db(add2)/F Ebm11

65 *p* *mp*
What can I give Him,
p *mp*
What can I give Him,

Dmaj7(b5) (mm. 66-79 for rehearsal only)

68 *mf*
Poor as I am? Oh, if I were a
mf
Poor as I am? Oh, if I were a

71 *mp* *mf*

shep - herd I would bring a lamb,

mp *mf*

shep - herd I would bring a lamb,

74 *mp unis.*

If I were a wise man I would do my

mp unis.

If I were a wise man I would do my

77 *p* *mp* *rall.* *p*

part, Yet what can I give Him,

p *mp* *rall.* *p*

part, Yet what can I give Him,

80 **Female solo** *mp* *a tempo*

I would give my heart.

Male solo

I would give my

mp unis.

I would give my heart.

a tempo

p

Ebm7/Ab *Ebm7(b5)/Ab* *Gbmaj9 (add6)* *Db(add2)/F*

83

I would give my heart.

heart.

mp unis.

In the bleak mid-winter.

I would give my

Ebm11 *Dbmaj9* *Gbmaj9 (add6)*

86

I would give my heart.

I would give my

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) has a whole rest in measure 86 and a half note 'I' in measure 87. The piano accompaniment (bass clef) has a whole rest in measure 86 and a half note 'I' in measure 87. The lyrics 'I would give my heart.' are written below the vocal line, and 'I would give my' is written below the piano line.

heart. In the bleak mid-winter.

heart. In the bleak mid-winter.

Detailed description: This system contains measures 87 and 88. The vocal line (treble clef) has a whole rest in measure 87 and a half note 'In' in measure 88. The piano accompaniment (bass clef) has a whole rest in measure 87 and a half note 'In' in measure 88. The lyrics 'heart. In the bleak mid-winter.' are written below the vocal line, and 'heart. In the bleak mid-winter.' is written below the piano line.

Db(add2)/F Ebm11 Dbmaj9

Detailed description: This system shows the piano accompaniment for measures 88, 89, and 90. The right hand (treble clef) plays a melodic line with chords, and the left hand (bass clef) plays a bass line. Chord symbols are placed above the right hand: *Db(add2)/F* above measure 88, *Ebm11* above measure 89, and *Dbmaj9* above measure 90.

89

heart.

I would give my heart.

Detailed description: This system contains the last two measures of music. The vocal line (treble clef) has a whole rest in measure 89 and a half note 'I' in measure 90. The piano accompaniment (bass clef) has a whole rest in measure 89 and a half note 'I' in measure 90. The lyrics 'heart.' are written below the vocal line, and 'I would give my heart.' is written below the piano line.

unis. In the bleak mid

I would give my heart. In the bleak mid

Detailed description: This system contains measures 90 and 91. The vocal line (treble clef) has a whole rest in measure 90 and a half note 'In' in measure 91. The piano accompaniment (bass clef) has a whole rest in measure 90 and a half note 'In' in measure 91. The lyrics 'unis. In the bleak mid' are written below the vocal line, and 'I would give my heart. In the bleak mid' is written below the piano line.

Gbmaj9 (add6) Db(add2)/F Ebm11

Detailed description: This system shows the piano accompaniment for measures 91, 92, and 93. The right hand (treble clef) plays a melodic line with chords, and the left hand (bass clef) plays a bass line. Chord symbols are placed above the right hand: *Gbmaj9 (add6)* above measure 91, *Db(add2)/F* above measure 92, and *Ebm11* above measure 93.

92

(end solo)

I would give my heart.

(end solo)

win - ter.

win - ter.

Oh, —

Oh, —

Dbmaj9 *Gbmaj9 (add9)* *Db(add2)/F*

95

S. div.

I would give my heart.

I would give my heart.

Ebm11 *Dmaj7(b5)*