

# Light of a Clear Blue Morning

For Female/Treble Soloist, Recorder and SATB Chorus a cappella

Duration: ca. 4:30

Arranged by  
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Words and Music by  
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Freely and simply (♩ = ca. 65)

Soprano Recorder

Tenor

Bass

Female Solo

It's been a



12

Solo

long dark night, and I've been wait-ing for the

Soprano

Choir hums seamlessly through m. 24, beat 2

Alto

*mp*

Hm

Tenor

*mp*

Hm

Bass

12

Piano (for rehearsal only)

*mp*

12

morn-ing. It's been a long hard fight,

14

but I see a brand - new day a - dawn - ing. \_\_\_\_\_

*mp*  
Hm \_\_\_\_\_

16

Detailed description: This system contains the first musical phrase. The vocal line (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. The piano accompaniment (bottom staves) includes a grand staff with treble and bass clefs. The right hand of the piano part features a melodic line with some grace notes and a sustained chord. The left hand provides a simple harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part, and a hairpin symbol indicates a crescendo. The rehearsal mark '16' is located at the beginning of the piano accompaniment.

18  
I've been look - ing for \_ the sun - shine \_\_\_\_\_

div. \_\_\_\_\_

Detailed description: This system contains the second musical phrase. The vocal line (top staff) starts with a boxed rehearsal mark '18'. The melody continues with eighth and quarter notes. The piano accompaniment (bottom staves) continues with the same harmonic structure. A dynamic marking of *div.* (diviso) is placed above the piano part, indicating a change in texture. The rehearsal mark '18' is also present at the start of the piano accompaniment.

18

Detailed description: This system contains the third musical phrase, which is primarily piano accompaniment. It starts with a boxed rehearsal mark '18'. The grand staff shows the right hand playing chords and moving lines, while the left hand provides a steady bass line. The rehearsal mark '18' is located at the beginning of the piano accompaniment.

'cause I ain't seen it in so long. Ev - 'ry -

20

Detailed description: This block contains the musical score for page 20. It features a vocal line at the top with lyrics: "'cause I ain't seen it in so long. Ev - 'ry -". Below the vocal line are four staves of piano accompaniment, including a grand staff (treble and bass clefs) and two additional treble clef staves. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The piano part consists of chords and moving lines in both hands.

thing's gon-na work out fine. Ev - 'ry - thing's gon-na be al - right, it's gon-na be o -

Hm

22

Detailed description: This block contains the musical score for page 22. It features a vocal line at the top with lyrics: "thing's gon-na work out fine. Ev - 'ry - thing's gon-na be al - right, it's gon-na be o -". Below the vocal line is a staff with the vocalization "Hm". Further down are four staves of piano accompaniment, including a grand staff and two additional treble clef staves. The music continues in the same key and time signature as the previous page. The piano part features sustained chords and melodic fragments.

25

kay. I can see the light of a clear blue

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

24

25

*mf*

*Choir sings "oo" seamlessly through m. 32, beat 2*

morn - ing. I can see the light of a brand - new

morn - ing. I can see the light of a brand - new

26

day. I can see the light of a clear blue

28

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "day. I can see the light of a clear blue". The piano accompaniment consists of five staves: two treble clefs and two bass clefs. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part includes a piano dynamic marking 'p' and a page number '28' at the bottom left.

morn - ing. Ev - 'ry - thing's gon-na be al - right, it's gon-na be o -

div.

30

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "morn - ing. Ev - 'ry - thing's gon-na be al - right, it's gon-na be o -". The piano accompaniment consists of five staves: two treble clefs and two bass clefs. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part includes a piano dynamic marking 'p' and a page number '30' at the bottom left. A 'div.' marking is present in the bass line of the piano part.

33

kay. — , *f* div. I can see the light, — see the light...  
 , *f* div. I can see the light, — see the light...  
 , *f* div. I can see the light, — see the light...  
 , *f* div. I can see the light, — see the light...  
 , *f* div. I can see the light, — see the light...

32

33

, *mp* brand - new day.  
 , *mp* brand - new day.

35

(Perform these two measures a total of 8 times; start softly and build gradually the first 6 times, then dim. the last 2 times)

38 Sop. Recorder (played 6th and 7th times only)

SSA Ensemble (enter 3rd time and continue)

Light \_\_\_\_\_ of a clear\_blue, light \_\_\_\_\_ of a clear\_blue,

(Enter here 5th time; omit 8th time on fade)

Solo (ad lib. 6th time and continue)

see the light\_ of a clear blue morn - ing. I can

38 Enter 4th time and continue

Morn - ing light, morn - ing light,

Enter 2nd time and continue

Morn - ing, morn - ing,

Enter 5th time and continue

See the light,\_ see the light,\_

Enter 1st time and continue

Clear blue morn - ing, clear blue morn - ing,

38

38

41 Warmly expressive and with great freedom

Solo

*mp* *ten.* *ten.*

I can see the light, I can see the light,

*p* *mp* *pp* *p*

Clear blue morn, clear blue morn,

*p* *mp* *pp* *p*

Clear blue morn, clear blue morn,

*p* *mp* *pp* *p*

Clear blue morn, clear blue morn,

*p* *mp* *pp* *p*

Clear blue morn, clear blue morn,

*p* *mp* *pp* *p*

40

blue, blue, morn - ing blue.

*pp*

morn - ing blue.

*pp*

morn - ing blue.

*pp*

morn - ing blue.

*pp* div.

morn - ing blue.

*pp*

43