

185

et vi - tam ven - tú - ri saé - cu - li. A - men.

et vi - tam ven - tú - ri saé - cu - li. A - men.

et vi - tam ven - tú - ri saé - cu - li. A - men.

et vi - tam ven - tú - ri saé - cu - li. A - men.

-ri saé - cu - li. A - men, et vi - tam ven - tú - ri saé - cu - li. A - men.

-ri saé - cu - li. A - men, et vi - tam ven - tú - ri saé - cu - li. A - men.

-ri saé - cu - li. A - men, et vi - tam ven - tú - ri saé - cu - li. A - men.

-ri saé - cu - li. A - men, et vi - tam ven - tú - ri saé - cu - li. A - men.

Sanctus

Chorus I.

CANTUS I

CANTUS II

ALTUS

BASSUS

San - ctus, [San - ctus,] San - ctus, [San - ctus,] San - ctus.

Chorus II.

ALTUS

TENOR I

TENOR II

BASSUS

5

-ctus,]
-ctus,]
-ctus,
-ctus,]

San - ctus, [San -
San ctus, San -
San - ctus, San -
San - ctus, San -

10

San - ctus, [San -
San - ctus, [San -
[San - ctus, San -
San - ctus, [San -

-ctus,] San - ctus, [San -
-ctus, San -
-ctus, San - ctus, San - ctus, San -
-ctus, San - ctus, San - ctus, San -
-ctus, San - ctus, San -

15

- ctus] Dó - mi - nus De - us Sá - ba -

- ctus] Dó - mi - nus De - us Sá - ba -

- ctus] Dó - mi - nus De - us Sá - ba - oth,

- ctus Dó - mi - nus De - us Sá -

- ctus

- ctus

- ctus

- ctus

Dó -

Dó -

Dó -

20

- oth,

- oth,

- ba - oth,

Dó

Dó - mi -

Dó - mi - nus

Dó - mi - nus De - us Sá - ba - oth,

- mi - nus De - us Sá - ba - oth,

- mi - nus De - us Sá - ba - oth,

- mi - nus De - us Sá - ba - oth,

25

mi - nus De - us Sá - ba - oth, Dó -

Dó - mi - nus De - us Sá - ba - oth,

- nus De - us Sá - ba - oth, Dó - mi - nus

De - us Sá - ba - oth, Dó - mi -

Dó - mi-nus De -
 Dó - mi-nus De -
 Dó - mi-nus De -
 Dó - mi-nus De -

80

mi-nus De-us Sá-ba oth.

Dó-mi-nus De-us Sá-ba oth.

De-us Sá-ba oth, Sá-ba oth.

85

De-us Sá-ba oth, Dó-mi-nus De-us Sá-ba oth.

us Sá - ba - oth, Sá - ba - oth, Sá - ba - oth.

us Sá - ba - oth, Dó - mi - nus De - us Sá - ba - oth.

us Sá - ba - oth, Dó - mi - nus De - us Sá - ba - oth.

us Sá - ba - oth, Dó - mi - nus De - us Sá - ba - oth.

A 4. Chorus I.

CANTUS I
Ple - ni sunt coe - li et ter - ra, et

CANTUS II
Ple - ni sunt coe - li et

ALTUS

BASSUS

40

ter - ra, ple - ni sunt coe - li et ter - ra, ple -

ter - ra, et ter - ra,

Ple - ni sunt coe - li et ter - ra, ple - ni sunt

Ple - ni sunt coe -

45

- ni sunt coe - li et ter - ra

ple - ni sunt coe - li et ter - ra

coe - li et ter - ra gló - ri - a tu -

- li et te - ra gló - ri - a tu -

50

gló - ri - a tu - a,

gló - ri - a tu - a, gló -

- a, gló - ri - a tu - a, gló - ri - a

- a,

[illegible]

80

- a,] gló - ri - a tu - - a.

tu - - a, tu - - a.

- ri - a tu - - a,] gló - ri - a tu - - a.

- a, gló - ri - a tu - a.

CANTUS I

CANTUS II

ALTUS

BASSUS

Chorus I.

65

The image shows a musical score for four voices: Cantus I, Cantus II, Altus, and Bassus. The score is for Chorus I, measure 65. Each voice part is on a five-line staff. Cantus I and II are in treble clef, Altus is in alto clef (C-clef on the third line), and Bassus is in bass clef. All parts are in common time (C). The notation shows rests for all four voices in this measure.

Chorus II.

ALTUS
Ho - sán - na in ex - cé - lis, in ex - cé -

TENOR I
Ho - sán - na in ex - cé - lis, in

TENOR II
Ho - sán - na in ex - cé - lis, ho - sán - na in ex -

BASSUS
Ho - sán - na in ex -

70

Ho - san - na in ex - celsis, in ex - celsis.

Ho - san - na in ex - celsis, in ex - celsis.

Ho - san - na in ex - celsis, in ex - celsis.

Ho - san - na in ex - celsis.

[illegible]

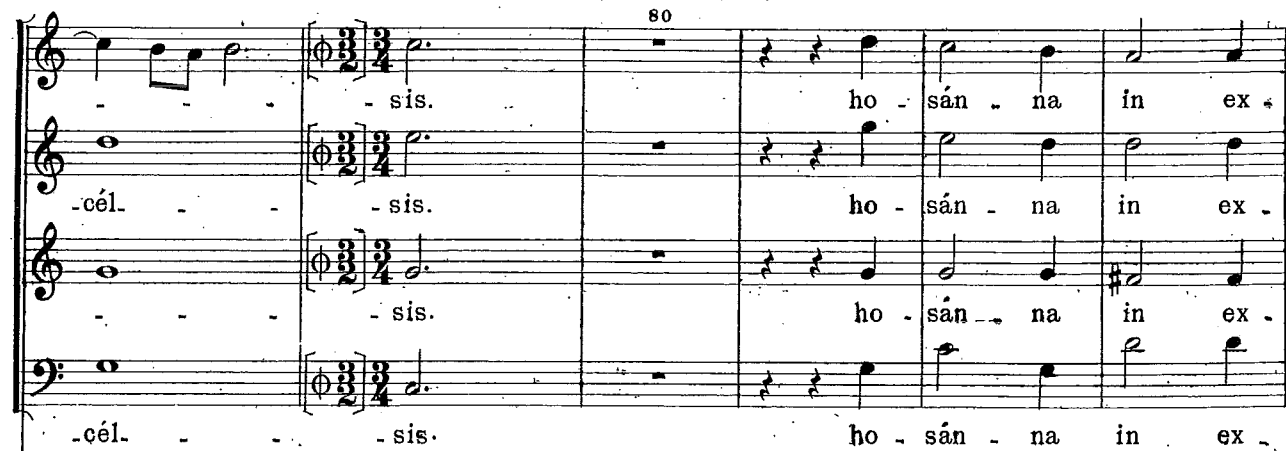
75

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The lyrics are: 'Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.' The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

[illegible]

80

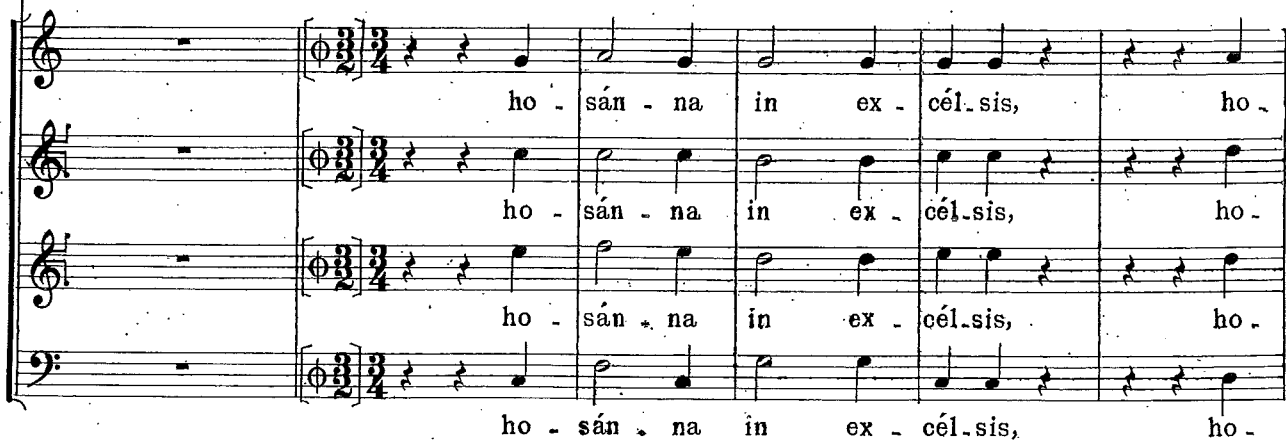


- sis. ho - sán - na in ex -

- céel - sis. ho - sán - na in ex -

- sis. ho - sán - na in ex -

- céel - sis. ho - sán - na in ex -



ho - sán - na in ex - céel - sis, ho -

ho - sán - na in ex - céel - sis, ho -

ho - sán - na in ex - céel - sis, ho -

ho - sán - na in ex - céel - sis, ho -

85



- céel - sis, [ho - sán - na in ex -

- céel - sis, [ho - sán - na in ex -

- céel - sis, ho - sán - na in ex -

- céel - sis, ho - sán - na in ex -



- sán - na in ex - céel - sis,

- sán - na in ex - céel - sis,

- sán - na in ex - céel - sis,

- sán - na in ex - céel - sis,

-cél - sis, ho - sán - na in ex - -cél - sis.
 -cél - sis, ho - sán - na in ex - -cél - sis.
 -cél - sis, [ho - sán - na in ex - -cél - sis.]
 -cél - sis, ho - sán - na in ex - -cél - sis.
 ho - sán - na in ex - -cél - sis.
 ho - sán - na in ex - -cél - sis, in ex - -cél - sis.
 ho - sán - na in ex - -cél - sis, in ex - -cél - sis.
 ho - sán - na in ex - -cél - sis, in ex - -cél - sis.

Benedictus

Chorus I.

CANTUS I

CANTUS II

ALTUS

BASSUS

Chorus II.

ALTUS

TENOR I

TENOR II

BASSUS

Be - ne - dí - ctus... qui ve -

Be - ne - dí -

5

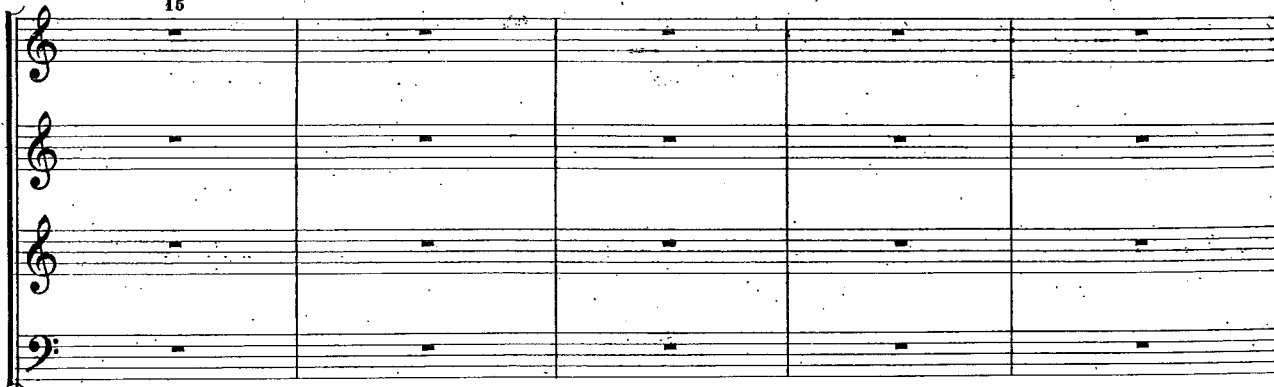
Five empty musical staves, each consisting of a treble and bass clef staff joined by a brace on the left. The staves are divided into five measures by vertical bar lines.

Measures 10-14 of a musical score. The lyrics are: Be - ne - dí - ctus qui ve - nit, be - ne - dí - ctus qui ve - nit, - ctus qui ve - nit, - ctus qui ve - nit.

10

Five empty musical staves, each consisting of a treble and bass clef staff joined by a brace on the left. The staves are divided into five measures by vertical bar lines.

Measures 20-24 of a musical score. The lyrics are: ve - nit, be - ne - nit, be - ne - dí - ctus qui ve - nit, be - ne - dí - ctus qui ve - nit, be - ne - dí - ctus qui ve - nit, be - ne - dí - ctus qui ve - nit.



dí - ctus... qui ve - nit, be -
 ctus qui ve - nit, be -
 -nit, be - ne - dí - ctus qui ve - nit, be - ne - dí - ctus qui ve -
 ctus qui ve - nit, be - ne - dí - ctus

in nó - mi - ne...
 in nó - mi - ne...

ne - dí - ctus... qui ve - nit
 ne - dí - ctus qui ve - nit
 - nit, be - ne - dí - ctus... qui ve - nit
 qui ve - nit

25

Dó - mi - ni, in nó - mi - ne

Dó - mi - ni,

in nó - mi - ne

Dó - mi -

in nó - mi - ne

This block contains the first system of a musical score, measures 25 through 28. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The lyrics are 'Dó - mi - ni, in nó - mi - ne' repeated across the measures. The melody is in a major key, and the piano part provides harmonic support with chords and moving lines.

This block contains four empty musical staves, likely for measures 29 through 32, providing space for additional musical notation or a second system of lyrics.

30

Dó - mi - ni, [in nó - mi - ne

in nó - mi - ne Dó - mi - ni, Dó - mi - ni, in

- ni, in nó - mi - ne Dó -

Dó - mi - ni, Do - mi - ni,

This block contains the second system of a musical score, measures 30 through 33. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The lyrics are 'Dó - mi - ni, in nó - mi - ne' repeated across the measures. The melody continues from the previous system, and the piano part provides harmonic support.

This block contains four empty musical staves, likely for measures 34 through 37, providing space for additional musical notation or a second system of lyrics.

85

Dó - mi - ni, in nó - mi - nó - mi - ne Dó - mi - ni, in nó - mi - ni, in nó - mi - in nó - mi - ne

40

ne Dó - mi - ni. Ho - sán - na ne Dó - mi - ni. Ho - sán - na ne Dó - mi - ni. Ho - sán - na Dó - mi - ni. Ho - sán - na

Ho - sán - na in ex - cé - lis, Ho - sán - na in ex - cé - lis, Ho - sán - na in ex - cé - lis, Ho - sán - na in ex - cé - lis,

45

in ex - celsis, ho - san - na in ex -

in ex - celsis, ho - san - na in ex -

in ex - celsis, ho - san - na in ex -

in ex - celsis, ho - san - na in ex -

ho - san - na in ex - celsis,

ho - san - na in ex - celsis,

ho - san - na in ex - celsis,

ho - san - na in ex - celsis,

50

celsis, ho - san - na in ex - celsis.

celsis, ho - san - na in ex - celsis.

celsis, ho - san - na in ex - celsis.

celsis, ho - san - na in ex - celsis.

55

ho - san - na in ex - celsis, in ex - celsis.

ho - san - na in ex - celsis, in ex - celsis.

ho - san - na in ex - celsis, in ex - celsis.

ho - san - na in ex - celsis, in ex - celsis.

