

# **“Concert for Everett”**

## **March Rehearsal and Performance Plan**

### **Monday, March 2**

Full Run of Concert and self-assessments. The “hot spots” that each singer identified become the guide for outside rehearsal. Collectively – “Northern Lights” and “Let the River Run” (opening and closing, particularly) need the most work. Also “Pines of Home” and the 3-part T/B section of the Navy Hymn.

### **Monday, March 9**

- 6:30 Band rehearsal for instrumentalists with Jason Webley. Last reader auditions held.
- 6:45 Ensemble rehearsal if gathering is possible.
- 7:00 Group rehearsal focused on:
  - Jason Webley pieces (“100 Years Ago Tomorrow” and “Pyramid”)
  - “Let the River Run” – working in Jason and percussion
  - Northern Lights
  - Pines of Home
- 9:30 Ensemble 2<sup>nd</sup> half rehearsal

### **Monday, March 16**

- 6:15 Set-up of space to mock EPAC stage (with risers and platforms and open wall)
- 6:30 Reader meeting for selected readers.
- 7:00 Group rehearsal focused on:
  - Navy Hymn with harps
  - All Choral movement:
    - Entrances and exits
    - Step-by-Step
  - Northern Lights
  - Last musical clean-up for smaller pieces
- 9:30 Ensemble Rehearsal

### **Monday, March 23**

- 6:15 Set-up of space to mock EPAC stage (with risers and platforms and open wall)
- 6:45 Ensemble rehearsal
- 7:00 Run of show with readers, instruments, and Jason
- 8:45 Concentration on show ending with Jason, Filipino Choir, Tulalip tribes, language speakers

### **Saturday, March 28 – AT EPAC!!**

*NOTE: Our currently scheduled time is 10:00 am – 1:00 pm. EPAC may need us to shift later by an hour or two and we are working that out as quickly as we can. Stay tuned!*

- 9:00 Jennifer and Chase tech-through with EPAC staff
- 9:45 Choral call time
- 10:00 Warm-up
- 10:15 Northern Lights and Choral traditional pieces
- 10:45 I'll Be Seeing You and Jason call-time
- 10:55 Jason Webley pieces (with associated movement) and Tulalip/Filipino/Mary call time
- 11:10 Break
- 11:20 Run-through in house (not on stage!!) of "Love is Love is Love is Love" and ending sequence
- 11:25 Run from top (not singing through chorus numbers) with all combined numbers, speaking, projection, lights, and movement.

**Sunday, 3/29 - Performance Day at EPAC!**

- 12:00 Reception set-up (cookie call) and Art Fair set-up
- 1:00 stage access and call for small groups (TBD – Jennifer will decide)
- 1:30 Everett Chorale call
- 1:45 Guest participant call
- 2:30 House open and Arts Fair start (crew break)
- 3:00 Concert start
- 4:00 20-minute intermission
- 4:20 Second half
- 5:05 Concert end