

Commissioned for the Dale Warland Singers
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
from *Southern Harmony* 1835
adapted by Stephen Paulus

$\text{♩} = \text{c. } 88-96$

p *rall. . .* *pp* *a tempo* *mp*

S
Oo — 1. Tell me where is the
2. Af - ter wind, af - ter

A
Oo — 1. Tell me where is the
2. Af - ter wind, af - ter

T
Oo — 1. Tell me where is the
2. Af - ter wind, af - ter

B
Oo — 1. Tell me where is the
2. Af - ter wind, af - ter

$\text{♩} = \text{c. } 88-96$ *rall. . .* *a tempo*

Piano for rehearsal only

Note: On *divisi*, all voice parts should be equally balanced

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S road rain, I can call my own, That I left, that I lost, So— long a -
When the dark is— done, As I wake from a dream In the gold of

A road rain, I can call my own, That I left, that I lost, So— long a -
When the dark is— done, As I wake from a dream In the gold of

T road rain, I can call my own, That I left, that I lost, So— long a -
When the dark is— done, As I wake from a dream In the gold of

B road rain, I can call my own, That I left, that I lost, So— long a -
When the dark is— done, As I wake from a dream In the gold of

12 *mf* *broaden* *rit.* *dim. . .* *mp* *a tempo*

S go? All these years I have wan - dered, Oh— when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

A go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

T go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

B go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

12 *broaden* *rit.* *a tempo*

cresc. . . *poco rit. . .* *mf* *mp* *poco più mosso*

S 17
way, there's a road that will lead me home? Oo —
voice I can hear that will lead me home.

A
way, there's a road that will lead me home? Oo —
voice I can hear that will lead me home.

T
8 way, there's a road that will lead me home? Oo —
voice I can hear that will lead me home.

B
way, there's a road that will lead me home? Oo —
voice I can hear that will lead me home.

17 *poco rit. . .* *poco più mosso*

rall. . . *a tempo* *mp* *cresc. . .*

Sop Solo
Rise up, fol-low me, Come a - way is the

S
Rise up, fol-low me, Come a - way is the

A
Rise up, fol-low me, Come a - way is the

T
8 Rise up, fol-low me, Come a - way is the

B
Rise up, fol-low me, Come a - way is the

rall. . . *a tempo*

28 *mf* *cresc. . .* *f*

Sop Solo call, With love in your heart As the on - ly song; There is no such

S call, With the love in your heart As the on - ly song; There is no such

A call, With the love in your heart As the on - ly song; — There is no such

T call, With the love in your heart As the on - ly song; There is no such

B call, With the love in your heart As the on - ly song; There is no such

34 *rall. . .* *poco più mosso* *rall. . .* *dim. . .*

Sop Solo beau - ty as where — you be - long, Rise up, fol - low me, I will lead — you

S beau - ty as — where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

A beau - ty as where — you be - long, — Rise up, fol - low me, I will lead you *dim. . .*

T beau - ty as where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

B beau - ty as where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

34 *rall. . .* *poco più mosso* *rall. . .*

40 *poco più mosso* *rit.* *p* *rall. . .*

Sop Solo

home. _____

40 *p* *espress.* *pp*

S

home. Oo - _____ Oo - _____

40 *p* *pp*

A

home. Oo - _____ Oo - _____

40 *p* *pp*

T

home. Oo - _____ Oo - _____

40 *p* *pp*

B

home. Oo - _____ Oo - _____

40 *poco più mosso* *rit.* *rall. . .* *espress.*

The musical score is for a vocal and piano ensemble. It consists of five staves: Soprano Solo (Sop Solo), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano Solo part begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'poco più mosso'. The Soprano, Alto, Tenor, and Bass parts follow with similar notation, including lyrics 'home.' and 'Oo -'. The piano part is at the bottom, featuring a grand staff with treble and bass clefs. The score includes various musical markings such as 'rit.' (ritardando), 'p' (piano), 'rall. . .' (rallentando), 'espress.' (espressivo), and 'pp' (pianissimo). The time signature changes from 4/4 to 3/4 in the later measures. The page number '7' is in the top right corner.