

Commissioned for the Dale Warland Singers
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
from *Southern Harmony* 1835
adapted by Stephen Paulus

Soprano (S): *Oo-* *rall. . .* *pp* *a tempo* *mp*

Alto (A): *Oo-* *pp* *mp*

Tenor (T): *Oo-* *pp* *mp*

Bass (B): *Oo-* *pp* *mp*

Piano for rehearsal only: *c. 88-96* *rall. . .* *a tempo*

Lyrics:

1. Tell me where is the
2. Af-ter wind, af-ter

1. Tell me where is the
2. Af-ter wind, af-ter

1. Tell me where is the
2. Af-ter wind, af-ter

1. Tell me where is the
2. Af-ter wind, af-ter

Note: On *divisi*, all voice parts should be equally balanced

4

6

S

road rain, I can call my own, That I left, that I lost, So long a -
When the dark is done, As I wake from a dream In the gold of

A

road rain, I can call my own, That I left, that I lost, So long a -
When the dark is done, As I wake from a dream In the gold of

T

8

road rain, I can call my own, That I left, that I lost, So long a -
When the dark is done, As I wake from a dream In the gold of

B

road rain, I can call my own, That I left, that I lost, So long a -
When the dark is done, As I wake from a dream In the gold of

6

12

mf *broaden* *rit.* *dim.* . . . *mp* *a tempo*

S: go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

A: *mf* go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

T: *mf* go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

B: *mf* go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

17

cresc. . . *poco rit. . .* *mf* *poco più mosso* *mp*

S way, voice there's a road that will lead me home? Oo -
cresc. . . *mf* *mp*

A way, voice there's a road that will lead me home? Oo -
cresc. . . *mf* *mp*

T 8 way, voice there's a road that will lead me home? Oo -
cresc. . . *mf* *mp*

B way, voice there's a road that will lead me home? Oo -
poco rit. . . *poco più mosso*

17

rall. . . *a tempo* *mp* *cresc. . .*

Sop Solo *p* *mp* *cresc. . .*

S Rise up, fol-low me, Come a - way is the
cresc. . .

A Rise up, fol-low me, Come a - way is the
cresc. . .

T 8 Rise up, fol-low me, Come a - way is the
cresc. . .

B Rise up, fol-low me, Come a - way is the
rall. . . *a tempo*

17

28

Sop Solo

mf cresc. . . *f*

call, With love in your heart As the on - ly song; There is no such

S

mf cresc. . . *f*

call, With the love in your heart As the on - ly song; There is no such

A

mf cresc. . . *f*

call, With the love in your heart As the on - ly song; There is no such

T

mf cresc. . . *f*

call, With the love in your heart As the on - ly song; There is no such

B

mf cresc. . . *f*

call, With the love in your heart As the on - ly song; There is no such

28

28

34

Sop Solo

rall. . . . *poco più mosso* *rall.* . . . *dim.* . . .

beau - ty as where you be - long, Rise up, fol - low me, I will lead you

S

dim. . . .

beau - ty as where you be - long, Rise up, fol - low me, I will lead you

A

dim. . . .

beau - ty as where you be - long, Rise up, fol - low me, I will lead you

T

dim. . . .

beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B

dim. . . .

beau - ty as where you be - long, Rise up, fol - low me, I will lead you

34

rall. . . . *poco più mosso* *rall.* . . .

40 *poco più mosso* rit. **p** *rall.* . . .

Sop Solo *home.* —

40 *espress.* **pp** *home.* Oo — Oo —

A *home.* Oo — Oo —

T *home.* Oo — Oo —

B *home.* Oo — Oo —

40 *poco più mosso* rit. *rall.* . . . *espress.*

{

