



31

3

(♩ = 72)  
Tenors

*p*

The prom-ise of liv - ing — With hope and thanks-giv - ing —

*8va*

I

II

*(p)*

32

— is born of our lov - ing — our friends and our la - bor. —

*mf espress.*

I

II

*mf espress.*

4

Sopranos *mp* ( $\text{♩} = \text{♩}$ )  
The prom-ise of grow-ing— With faith and with

Tenors *mp*  
The prom-ise of grow-ing— With faith and with

I *mp*  
*semplce*

II *mp*

know - ing — Is born of our shar - ing — our

know - ing — Is born of our shar - ing — our

I

II

love with our neighbor.

love with our neighbor.

*mf espress.*

*mf R.H.*

Soprano *p*

Alto *p* The promise of living The

Tenor *p* The promise of living The

The promise of living The

*p (legato)*

*softly*

prom - ise of grow - ing — Is born of our

prom - ise of grow - ing — Is, born of our

prom - ise of grow - ing — Is born of our

*gva.*

I

II

34 *mf*

sing - ing in joy and thanks - giv - ing.

sing - ing in joy and thanks - giv - ing.

sing - ing in joy and thanks - giv - ing.

*gva.* (♩ = ♩)

*mf espress.*

*mf espress.*

*220.*

I

II

Basses II

*mf*

For *gaa*.....

*mp* *semplice* *p*

*semplice*

*mp* *p*

\* *2do.* \* *2do.* \* *2do.* \* *2do.* \* *2do.* \*

(♩ = ♩.)

man-y a year we've known these fields And known all the work that makes them

*mf*

*mf*

\* *2do.*

Bass I

Bass II

We're read-y to work, we're  
yield, — Are you read-y to lend a hand?

I

II

*mf*

read-y to lend a hand. We'll bring in the  
By work-ing to-geth-er we'll bring in the har-vest, —

I

II

*cresc.*

Tenor *mf*

Bass I We plant each row with

har-vest, the bless-ings of har-vest.

Bass II the bless-ings of har-vest.

I *mf*

II *mf*

36

seeds of grain, And Prov-i-dence sends us the sun and the rain, - By

*mf* We plant each row with

*mf* We plow and plant each row with

I

II *mf*



lend-ing a hand, By lend-ing an arm. Bring out, bring  
 seeds By lend-ing an arm. Bring out, bring  
 seeds of grain, Bring in from the land bring

I

II

*cresc.*

*cresc.*

*cresc.*

*cresc.*

out from the farm, Bring out the bless-ings, the bless-ings of  
 out from the farm, Bring out the bless-ings of har-vest, the bless-ings of  
 out the bless-ings of har - vest, the bless-ings of

I

II

*f*

*f*

*f*

37

Soprano *mf(exalted)*

O let us be joy - ful, O

Alto *mf(exalted)*

Give thanks there was sun - shine, Give thanks there was rain, Give

Tenor

har - vest. \_\_\_\_\_

Bass I

har - vest. \_\_\_\_\_

Bass II

har - vest. \_\_\_\_\_

I

*legato mf*

II

*mf* *legato*

*legato*

Soprano  
\_ let us be grate - ful, Come

Alto  
thanks we have hands to de - liv - er the grain, — O let us be

I

II

*And. sim.*

join us in thank - ing — the Lord for — His

joy - ful, — O let us be grate - ful — to the Lord — for — His

I

II

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**Soprano**  
 bless - ing. O let us \_\_\_\_\_ sing

**Alto**  
 bless - ing. O let us sing our song,

**Tenor**  
*f*  
 The prom - ise of end - ing In

**Bass I**  
*f*  
 The prom - ise of end - ing In

**Bass II**  
*f*  
 The prom - ise of end - ing In  
 god.....

**I**  
*f*

**II**  
*f*

our song,— and let our song be heard. Let's sing our song

And let our song be heard. Let's sing our song

right un - der - stand - ing is peace in our

right un - der - stand - ing is peace in our

right un - der - stand - ing is peace in our

*gna*

I

II

Detailed description: This is a musical score for a choir and piano. It consists of seven staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass). The fourth and fifth staves are piano accompaniment (Right and Left Hand). The sixth and seventh staves are piano accompaniment for two different piano parts, labeled I and II. The lyrics are: "our song,— and let our song be heard. Let's sing our song" (Soprano), "And let our song be heard. Let's sing our song" (Alto), and "right un - der - stand - ing is peace in our" (Tenor/Bass). The piano accompaniment features chords and arpeggiated figures. The score is in a key with one flat and a 4/4 time signature.

with our hearts, a prom-ise in that song. The

with our hearts, and find a prom-ise in that song. The

own hearts — and peace with our neigh - bor. The

own hearts — and peace with our neigh - bor. The

own hearts — and peace with our neigh - bor. The

*8va* *ff marc.*

*ff marc.*

*2nd.* \*

39

prom - ise of liv - ing The prom - ise of  
 prom - ise of liv - ing The prom - ise of  
 prom - ise of liv - ing The prom - ise of  
 prom - ise of liv - ing The prom - ise of  
 prom - ise of liv - ing The prom - ise of

*tempo*

*sva*.....

I

II

*sva bassa*.....

39

grow - ing The prom - ise of end - ing is

*tempo*

grow - ing The prom - ise of end - ing is

grow - ing The prom - ise of end - ing is

grow - ing The prom - ise of end - ing is

grow - ing The prom - ise of end - ing is

I

II

*gva bassa*

Detailed description: This is a page of a musical score, page 17. It features five vocal staves and piano accompaniment. The vocal parts are arranged in two systems. The first system has three staves (Soprano, Alto, Tenor) and the second system has two staves (Bass and another Tenor). Each vocal staff has the lyrics 'grow - ing The prom - ise of end - ing is' written below it. The piano accompaniment is divided into two parts, I and II. Part I consists of two staves (right and left hand) with chords and some melodic lines. Part II consists of two staves (right and left hand) with a more rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'gva bassa'. There are also handwritten annotations: 'tempo' with an arrow pointing to the first vocal staff, and a circled '8' above the first piano staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.



40

la - bor and shar - ing and lov

la - bor and shar - ing and lov

la - bor and shar - ing and lov

la - bor and shar - ing and lov

la - bor and shar - ing and lov

8va

I

II

40

\*

ing.

ing.

ing.

ing.

ing.

ing. sva. sva.

gradually diminish sonority to piano

rit. p

rit. p