

Gaudete!

SSATB* *a cappella* Chorus with Tambourine and Hand Drum**†

14th Century Latin

from *Piae Cantiones*, 1582
Arranged by Mark Burrows

Ranges: Soprano I & II Alto Tenor Bass



① With a rhythmic joy ♩ = 120
Soprano I (or solo)

With a rhythmic joy ♩ = 120

Gau - de - te!

With a rhythmic joy ♩ = 120

Duration: approx. 2:30

*The Soprano I part may be sung by a soloist. Measures 32-36 would then be sung as a duet, with the soprano sections rejoining at the *tutti* at measure 37.

** Also available: Performance/Accompaniment CD (99/2773H).

†Percussion part is available as a free download. Visit www.lorenz.com and search 15/2788H.

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4

mf
Gau - de - tel! Gau - de - tel!

mf
Gau - de - tel!

mf
Gau - de - tel! Gau - de - tel!

mf
Gau-de-te! Gau-de-te! Gau - de-te! Gau-de-te! Gau - de-te! Gau-de-te!

Gau - de - tel! Gau - de - tel! Gau - de - tel!

7

f
SII Gau - de - tel! Gau - de - tel! Chri - stus — est na - tus

f
/A Gau - de - tel! Gau - de - tel! Chri - stus — est na - tus

f
TB Gau - de - tel! Gau - de - tel! Chri - stus — est na - tus

10

2

ex Ma - ri - a Vir - gi-ne: Gau-de - tel

ex Ma - ri - a Vir - gi-ne: Gau-de - tel

ex Ma - ri - a Vir - gi-ne: Gau-de - tel

14

mf

Tem-pus ad - est gra - ti - ae, hoc quod op - ta - ba - mus; Car - mi - na lae - ti - ti - ae

mp

Gau - de - te! Gau - de - te! Gau - de - te!

mp

Gau - de - te! Gau - de - te! Gau - de - te!

mp

mp

mp

17 (3)

de - vo - te red - da - mus. *f* Gau - de - te! Gau - de -

Gau - de - te! *f* Gau - de - te! Gau - de -

Gau - de - te! *f* Gau - de - te! Gau - de -

20

te! Chri - stus est na - tus ex Ma - ri - a Vir - gi - ne: Gau - de -

te! Chri - stus est na - tus ex Ma - ri - a Vir - gi - ne: Gau - de -

te! Chri - stus est na - tus ex Ma - ri - a Vir - gi - ne: Gau - de -

24

te! Gau - de - te! Gau - de - te! Chri - stus est na - tus

te! Gau - de - te! Gau - de - te! Chri - stus est na - tus

te! Gau - de - te! Gau - de - te! Chri - stus est na - tus

28

(4)

ex Ma - ri - a Vir - gi - ne: Gau - de - te!

ex Ma - ri - a Vir - gi - ne: Gau - de - te!

ex Ma - ri - a Vir - gi - ne: Gau - de - te!

8 SI, SII (or duet)

32 *mf*

De-us ho-mo fac-tus est, na-tu-ra mi-ran - te; Mun-dus re-no - va - tus est

A *mp*

Gau - de - te! Gau - de - te! Gau - de - te!

TB *mp*

Gau - de - te! Gau - de - te! Gau - de - te!

mp

mp

35 (5) *tutti p*

a Chri-sto reg-nan - te. Gau - de - te! Gau-de -

Gau - de - te! Gau - de - te! Gau-de -

Gau - de - te! Gau - de - te! Gau-de -

p

p

p

p

38

te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne: Gau-de -

te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne: Gau-de -

te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne: Gau-de -

42

te! Gau - de - te! Gau-de - te! Chri-stus est na - tus

te! Gau - de - te! Gau-de - te! Chri-stus est na - tus

te! Gau - de - te! Gau-de - te! Chri-stus est na - tus

ex Ma - ri - a Vir - gi - ne: Gau - de - te!

ex Ma - ri - a Vir - gi - ne: Gau - de - te!

ex Ma - ri - a Vir - gi - ne: Gau - de - te!

SII

A

T *p cresc. poco a poco*

Gau - de - te! Gau - de - te! Gau - de - te!

B *p cresc. poco a poco*

Gau - de - te! Gau - de - te! Gau - de - te!

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

53

mp *cresc. poco a poco*
 Gau - de - te! Gau - de - te! Gau -
mp *mf*
 - de-te! Gau-de-te! Gau - de-te! Gau-de-te! Gau - de-te! Gau-de-te! Gau -
 Gau - de - te! Gau - de - te! Gau - de - te!
mp
mp

56 7

mf cresc. poco a poco
Gau-de - te! Gau-de - te! Gau - de - te! Gau-de - te! Gau-de - te! Gau-de-te! Gau-
mf
de - te! Gau - de - te! Gau - de - te! Gau -
mf
- de - te! Gau-de-te! Gau - de - te! Gau-de-te! Gau - de - te! Gau-de-te! Gau-
Gau - de - te! Gau - de - te! Gau - de - te!

59

f

Gau - de - te! Gau - de - te!

f

- de - te! Gau - de - te! Gau - de - te! Gau - de - te! Gau - de - te!

f

de - te! Gau - de - te! Gau - de - te! Gua -

f

- de - te! Gau - de - te! Gau - de - te! Gau - de - te! Gau - de - te! Gau -

f

Gau - de - te! Gau - de - te! Gau - de - te!

f

f

62 8

Gau - de - te! Gau - de - te!

Gau - de - te! Gau - de - te! Gau - de - te! Gau - de - te!

de - te! Gau - de - te!

- de - te! Gau - de - te! Gau - de - te! Gau - de - te!

Gau - de - te! Gau - de - te!

15/2788H-14

65 SI

SII Gau - de - te! Gau - de - te! Chri - stus — est na - tus

/A
Gau - de - te! Gau - de - te! Chri - stus — est na - tus

TB
Gau - de - te! Gau - de - te! Chri - stus — est na - tus

68 9

ex Ma - ri - a Vir - gi - ne: — Gau - de - te!

ex Ma - ri - a Vir - gi - ne: — Gau - de - te!

ex Ma - ri - a Vir - gi - ne: — Gau - de - te!



71 *ff*

Gau - de - tel

ff

Gau - de - tel! Gau - de - tel! Chri - stus — est na - tus

ff

Gau - de - tel! Gau - de - tel! Chri - stus — est na - tus

ff

ff

74

ex Ma - ri - a Vir - gi - ne: — Gau - de - tel

ex Ma - ri - a Vir - gi - ne: — Gau - de - tel

ex Ma - ri - a Vir - gi - ne: — Gau - de - tel

Historical Notes

Gaudete is one of the most popular of the Christmas carols published in the historically important Finnish/Swedish collection of 1582, *Piae Cantiones* (*pee-eh kahn-tsee-aw-nehs*), and has even found its way into the popular idiom with a folk-rock recording by Steeleye Span in 1973 and, in more recent times, Acuna. The text is in Latin, probably from the Middle Ages, and is in the typical four-line verse and two-line refrain format of the time.

Performance Notes

Since *Gaudete* originated before music incorporated recurring metric patterns or bar lines, this should be sung with attention given to the word rather than metric accents. This edition was notated in the modern $\frac{4}{4}$ meter for ease of reading and conducting. It should be sung with a rhythmic exuberance emanating from the text and the driving percussion accompaniment. Special attention should be given to the pulsating rhythms of the repeated *Gaudete!* in the introduction and interlude, using subtle accents to achieve an appropriate rhythmic vitality.

Translation and Pronunciation Guide

Gaudete! **Gaudete!**
gah-oo-deh-teh gah-oo-deh-teh
(*Rejoice! Rejoice!*)

Christus **est natus** **ex Maria** **Virgine:** **Gaudete!**
kree-stoos ehst nah-toos ehks mah-ree-ah veer-gee-neh gah-oo-deh-teh
(*Christ is born of the Virgin Mary: Rejoice!*)

Tempus **adest** **gratiae,** **hoc** **quod** **optabamus;**
tehm-poos ah-dehst grah-tsee-eh hawk kwawd awp-tah-bah-moos
(*The time of grace which we seek is here;*)

Carmina **laetitia** **devote** **reddamus.**
kahr-mee-nah leh-tsee-tsee-eh deh-vaw-teh rehd-dah-moos.
(*Let us devoutly sing songs of joy.*)

Deus **homo** **factus** **est,** **natura** **mirante;**
deh-oos (aw-maw fahk-toos ehst nah-too-rah mee-rahn-teh
(*God has become man, a thing of wonder;*)

Mundus **renovatus** **est** **a Christo** **regnante.**
moon-dooos reh-naw-vah-toos ehst ah krees-taw reh-nyahn-teh
(*The world is renewed by the reigning Christ.*)