

# Song from the Road

For SATB divisi and Piano

Words by  
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Music by  
**CRAIG HELLA JOHNSON**

Restless, questioning  $\text{♩} = \text{ca. } 42 - 44$

Soprano  
Alto

*unis. pp*

hum. \_\_\_\_\_

Tenor  
Bass

Restless, questioning  $\text{♩} = \text{ca. } 42 - 44$

Piano

*p*

5

*unis. pp*

hum. \_\_\_\_\_

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DO NOT  
PHOTOCOPY



9

Musical score for measures 9-12. The score is written for SATB voices and piano. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/2 to 6/4 to 3/2. The vocal parts have rests in measures 9-12. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first two measures.

13

Musical score for measures 13-15. The score is written for SATB voices and piano. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/4 to 3/2. The vocal parts enter in measure 13 with the lyrics "Long on this jour - ney,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first two measures. The dynamic marking *p* (piano) is present.

16

Musical score for measures 16-18. The score is written for SATB voices and piano. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/2 to 6/4 to 3/2. The vocal parts enter in measure 16 with the lyrics "Long in these shad - ows, Far from the on - ly home;". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first two measures. The dynamic marking *p* (piano) is present.

19

Low all our hop - ing, Deep the un - do - ing, Just this for - sak - en

22

road Voic - es we dream of, Ech - oes re - mem - ber,

*mp*

*mp*

25

We all to - geth - er there; Heav - en was once our song to be sing - ing,

29

Heart's ev-'ry word In won - der and joy. In won - der In won - der and joy. Heart's ev-'ry word in joy.

33

*mp* I am how your heart dis - cov - ers  
*mp* I am how your heart dis - cov - ers  
*mp* I am how your heart dis - cov - ers  
*mp* I am how your heart dis - cov - ers

36

All the hopes that sleep in you \_\_\_\_\_ I am ev - 'ry  
 All the hopes that sleep in you \_\_\_\_\_ I am ev - 'ry  
 All the hopes that sleep in you \_\_\_\_\_ I am ev - 'ry  
 All the hopes that sleep in you \_\_\_\_\_ I am ev - 'ry

The piano accompaniment consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/4. The melody features a long note in measure 36, followed by a series of eighth notes in measure 37, and a final half note in measure 38.

39

si - lence call - ing I am Foun-tain I am Mead-ow  
 si - lence call - ing I am Foun-tain I am Mead-ow  
 si - lence call - ing I am Foun-tain I am Mead-ow  
 si - lence call - ing I am Foun-tain I am Mead-ow

The piano accompaniment continues with a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The key signature remains four sharps and the time signature is 6/4. The melody features a series of eighth notes in measure 39, followed by a half note in measure 40, and a final half note in measure 41.

42

I am ev-'ry se-cret door\_\_\_\_\_ Sing your ships in - to their har - bors

I am ev - 'ry door\_\_\_\_\_ Sing your ships in - to their har - bors

I am ev-'ry se-cret door\_\_\_\_\_ Sing your ships in - to their har - bors

I am ev - 'ry door\_\_\_\_\_ Sing your ships in - to their har - bors

*mf*

46

Sing them bring them heal them home\_\_\_\_\_ Mur-mur ev - 'ry

Sing them bring them heal them home\_\_\_\_\_ Mur-mur ev - 'ry

Sing them bring them heal them home\_\_\_\_\_ Mur-mur ev - 'ry

Sing them bring them heal them home\_\_\_\_\_ Mur-mur ev - 'ry

*p*

49

*mp*

ho - ly riv - er I am Bloss - om I am Har - vest

*mp*

ho - ly riv - er I am Bloss - om I am Har - vest

*mp*

ho - ly riv - er I am Bloss - om I am Har - vest

*mp*

ho - ly riv - er I am Bloss - om I am Har - vest

52

*cresc.*

I am leaves a - round your soul

*cresc.*

I am leaves a - round your soul

*cresc.*

I am leaves a - round your soul

*cresc.*

I am leaves a - round your soul

55

**Piu poco mosso***mp*

Come from the shad-ows, in - to the gleam-ing, Dawn of the day in

*mp*

Come from the shad-ows, in - to the gleam-ing, Dawn of the day in

*mp*

Come from the shad-ows, in - to the gleam-ing, Dawn of the day in

*mp*

Come from the shad-ows, in - to the gleam-ing, Dawn of the day in

**Piu poco mosso***mp*

58

*cresc.*

us; \_\_\_\_\_ O - pen our lives to ev - 'ry - thing grow- ing--

*cresc.*

us; \_\_\_\_\_ O - pen our lives to ev - 'ry - thing grow- ing--

*cresc.*

us; \_\_\_\_\_ O - pen our lives to ev - 'ry - thing grow- ing--

*cresc.*

us; \_\_\_\_\_ O - pen our lives to ev - 'ry - thing grow- ing--

61 *pp*

(ev - 'ry - thing grow - ing.) ah

*pp*

(ev - 'ry - thing grow - ing.) ah

*pp*

(ev - 'ry - thing grow - ing.) ah

*pp*

(ev - 'ry - thing grow - ing.) ah

63 *mf*

How shall we breathe this grace? World we are watch - ing,

*mf*

How shall we breathe this grace? World we are watch - ing,

*mf*

How shall we breathe this grace? World we are watch - ing,

*mf*

How shall we breathe this grace? World we are watch - ing,

66

world we are, Keep us in life with you.

world we are, Keep us in life with you.

world we are, Keep us in life with you.

world we are, Keep us in life with you.

69

How do we answer? How do we know? Love bring us closer.

How do we answer? How do we know? Love bring us closer.

How do we answer? How do we know? Love bring us closer.

How do we answer? How do we know? Love bring us closer.

72 Alto Solo or Soli Group (end Solo or Soli)

Mer - cy us home.

Tenor Solo or Soli Group (end Solo or Soli)

Mer - cy us home.

Mer - cy us home...

Mer - cy us home...

Mer - cy us home...

Mer - cy us home... Mer - cy us

75 *poco f*

I am how your heart dis - cov - ers All the hopes that sleep in

*poco f*

I am how your heart dis - cov - ers All the hopes that sleep in

*poco f*

I am how your heart dis - cov - ers All the hopes that sleep in

*poco f*

home. how your heart dis - cov - ers All the hopes that sleep in

78

you I am ev - 'ry si - lence call - ing

you I am ev - 'ry si - lence call - ing

you I am ev - 'ry si - lence call - ing

you I am ev - 'ry si - lence call - ing

81

*mf* I am Foun-tain I am Mead-ow I am ev - 'ry se - cret

*mf* I am Foun-tain I am Mead-ow I am ev - 'ry se - cret

*mf* I am Foun-tain I am Mead-ow I am ev - 'ry se - cret

*mf* I am Foun-tain I am Mead-ow I am ev - 'ry se - cret

84

door

*f cresc.* Sing your ships in - to their har - bors

door

*f cresc.* Sing your ships in - to their har - bors

door I am,

*f cresc.* Sing your ships in - to their har - bors

door

*f cresc.* Sing your ships in - to their har - bors

87

Sing them bring them heal them home, bring

Sing them bring them heal them home, heal them

Sing them bring them heal them home, heal them

Sing them bring them heal them home, home,

90

*poco rit.* *a tempo*  
*pp*

them heal them home Mur - mur ev - 'ry

*poco rit.* *a tempo*  
*pp*

heal them home. Mur - mur ev - 'ry

*poco rit.* *a tempo*  
*pp*

heal them home. Mur - mur ev - 'ry

*poco rit.* *a tempo*  
*pp*

heal them home. Mur - mur ev - 'ry

*poco rit.* *a tempo*

94

*mp*

ho - ly riv - er I am Blos-som I am Har-vest

*mp*

ho - ly riv - er I am Blos-som I am Har-vest

*mp*

ho - ly riv - er I am Blos-som I am

*mp*

ho - ly riv - er I am Blos-som I am Har-vest

97

*cresc. poco a poco with intensity*

I am leaves a-round your soul Love bring us clos-er, love bring us

*cresc. poco a poco with intensity*

I am leaves a-round your soul Love bring us clos-er, love bring us

*mf cresc. poco a poco*

Har-vest, leaves a-round your soul. Love bring us clos-er, love

*mf cresc. poco a poco*

I am leaves a-round your soul. Love bring us clos-er, love

100

*poco f*

clos-er, love bring us clos-er, mer-cy us home. Love bring us

clos-er, love bring us clos-er, mer-cy us home.

*poco f*

bring us clos-er, love bring us clos-er, mer-cy us home. Love

bring us clos-er, love bring us clos-er, mer-cy us home.

103

*molto rall. e dim. mp*

clos-er, love bring us clos-er, love bring us home, home.

*f* *molto rall. e dim. mp*

Love bring— us clos-er, clos-er,

*f* *molto rall. e dim. mp*

bring us clos-er. mer-cy us home, bring us home, clos-er,

*f* *molto rall. e dim. mp*

bring us clos-er home.

*molto rall. e dim. mp*

107

*p* *a tempo*

*p* *a tempo* *p* close to "mmm"

clos-er home. mmm

*p* *a tempo*

clos-er.

*p* *a tempo*

*p* *a tempo* *p*

111

pp hum

pp hum

p hum

p hum

pp

This system contains measures 111 through 114. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have long, sustained notes with 'hum' written below them. Dynamics include *pp* (pianissimo) and *p* (piano). The piano accompaniment consists of arpeggiated chords in both hands.

115

rit. al fine niente

rit. al fine niente

rit. al fine

rit. al fine

rit. al fine

This system contains measures 115 through 118. The vocal parts have long, sustained notes with 'niente' written below them. The piano accompaniment features a 'rit. al fine' (ritardando to the end) marking. Dynamics include *pp* (pianissimo) and *p* (piano). The piano accompaniment consists of arpeggiated chords in both hands.